

THIS BEAUTIFUL 1900 HOUSE, RENOVATED AND WITH SIX LEVELS, SHOWS US THE KEYS TO ACHIEVING THE NEW CLASSIC DECOR THAT IS IN STYLE.

Bathed in a burst of serene and gentle colors, this house presents an extraordinary holistic staging that subtly combines current design with nods to the past.

BY GEMA MARCOS PUBLISHED: 15/02/2026



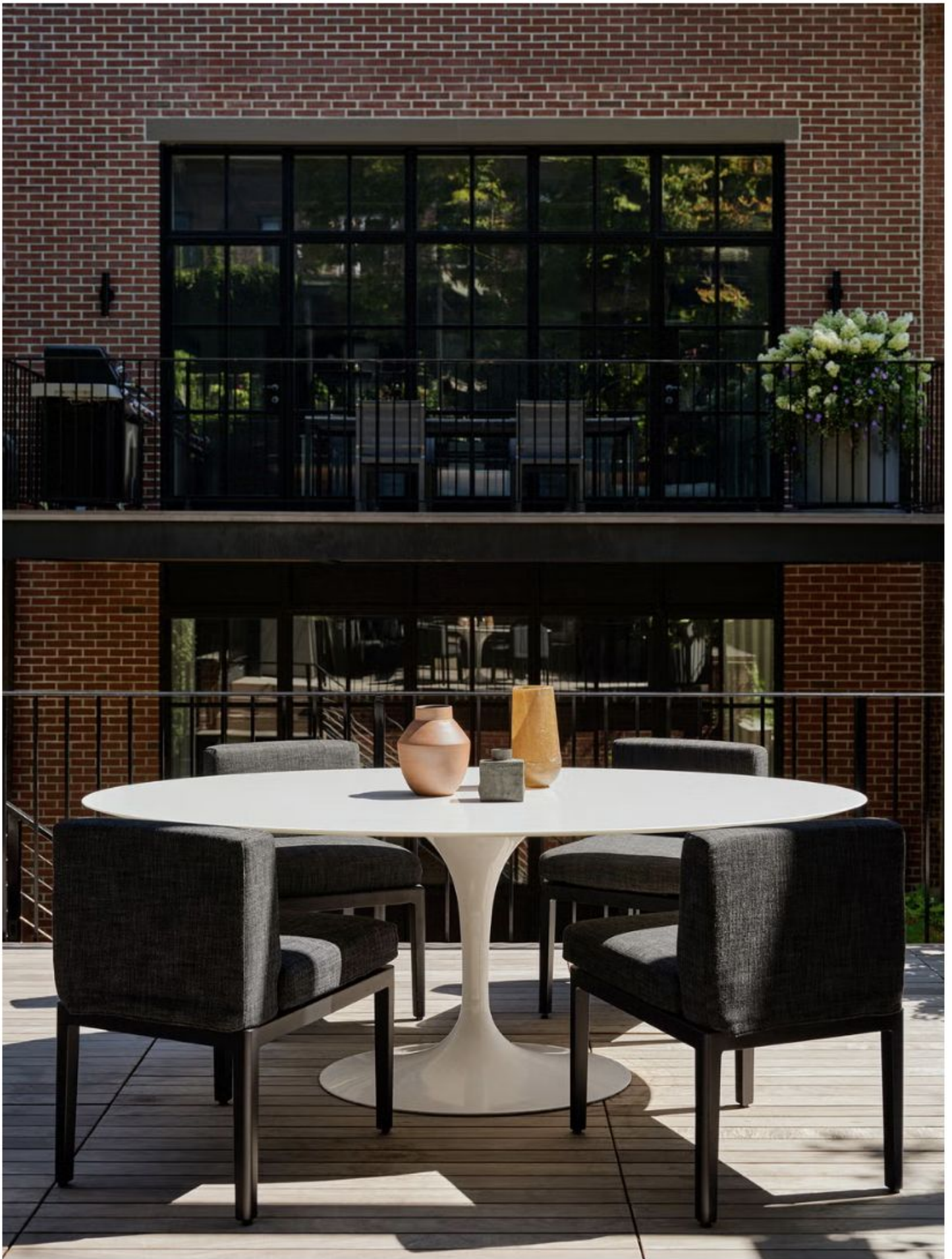
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Boston, 1900. In a quiet neighborhood of one of **the world's most elegant cities**, a red-fronted building stood out. Today it still stands, transformed into a modern home for a young family. Their new residential project, designed by **Lisa Tharp Design**, showcases the formulas for achieving a contemporary classic style that is right on trend. A project where quality materials and finishes combine with neoclassical-inspired structures to create a **conventional and elegant backdrop** that now houses bright, serene, and fresh spaces, decorated with the finest craftsmanship and designer furniture.

The red-brick house is located in **Union Park**, one of Boston's best-preserved residential squares: "It represents **Boston's grand 19th-century** vision for elegant urban living. The park's graceful ellipse is now filled with century-old trees and fountains, surrounded by an original cast-iron fence. This powerful historical character guided our project from the outset," explains Lisa Tharp, founder and principal of Lisa Tharp Design, who drew inspiration from the surrounding colors, such as **the park's range of greens**.



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For the entire renovation, Lisa Tharp collaborated closely with the architect, **Mellowes & Paladino Architects**, the contractor, **The Holland Companies**, and the landscape architect, **LeBlanc Jones Landscape Architects**. Everything had to be reviewed and transformed: the layout, the woodwork, the lighting... For her, this project was a real challenge: "We worked within a classic, historic framework that was very inspiring and artistic. And we had to adapt it to the lifestyle of a modern family. That's why we had to find the balance between past and present." And so, a perfect modern classic emerged naturally. **The house was reorganized so that each level maintained a distinct rhythm and function**, each level with its own atmosphere. And yet, the whole ensemble, from beginning to end, feels **profoundly holistic** thanks to the color palette, the structural vision, the **craftsmanship of the furniture** and, especially, the powerful natural light that now filters through the rear facade, where the red brick walls were replaced by glass enclosures that leave the different floors of the house visible (and connected).



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The living areas are duplicated outdoors



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Throughout the house, **soft, natural colors** with minimal contrast were used between the walls, woodwork, living room curtains , and furniture to create a **sense of continuity and a serene atmosphere** : “The views of the neighborhood’s oxidized bricks in lush green and warm violet hues shaped the color palette.” To achieve the desired relaxation and comfort, **furniture with sleek, serene silhouettes was chosen, ranging from contemporary to understated classic pieces** that blend seamlessly with the house’s history. Even the artwork is textured and soothing. Iconic, restored vintage pieces add a personal and trendy touch to the spaces. In some living areas and on the wooden porch, we find a practical and modern feel that doesn’t compromise visual elegance, while in others, such as the stunning white kitchen , we discover the more classic and traditional side of the project.

*Serene colors on the walls that
give each bedroom its own
identity*



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*Interior design: **Lisa Tharp Design.***

*Architecture: **Mellowes & Paladino Architects.***

*Renovation: **The Holland Companies.***

*Landscape: **LeBlanc Jones Landscape Architects.***

*Photos: **Read McKendree.***

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